

# Film Studies

## Curriculum Intent

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### Curriculum Objectives

#### **What does it mean to study Film Studies at Humphry Davy School?**

Film Studies comprises the analysis of film form and its components: cinematography, mise-en-scene, sound and editing. A range of feature film texts from around the world are studied in their political, social, historical and industrial contexts. In the light of this study, students can produce their own creative response in the form of writing treatments and screenplays in professional formats and producing their own film productions using digital video kit and editing software in school.

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#### **What we want students at the end of Year 11 to know:**

- The key elements of film form.
- The way meaning can be signified through film form.
- How to apply knowledge of the elements of film form to generate meaning in their own work.
- How to analyse and apply the narrative conventions of film and literary texts.
- The key elements of film form and a range of relevant subject terminology.
- The way a range of meanings can be signified through elements of film form.
- The wide range of political, social, historical and industrial contexts to key film texts.
- Concepts of narrative theory, aesthetics and representation, and relevant subject terminology.
- How to apply the key elements of film form to generate meaning in their own work.
- How to critically evaluate their own work.
- How to analyse and apply the narrative conventions of core GCSE film and literary texts.

#### **How British Values, PSHE and Careers are promoted your subject's curriculum:**

Pupils broaden their horizons by studying non-English language film texts and global English language texts and by researching the relevant production contexts. They also undertake the study of the British industry by tracing the history of a successful British franchise as well as by studying recent British feature film production. Students are given the opportunity to learn about film exhibition and distribution through trips to the cinema. They take their own creative ideas through the process of pre-production to post production with the opportunity to film on location. Because of excellent links, students are to use editing and exhibition facilities at Truro and Penwith College, providing an insight into possible progression to post-16 and A level study.

Personal Development:

- Using prior knowledge to engage in new areas of study
- Developing effective team work skills
- Managing own projects
- Knowledge developed in key areas.
- Critical faculties developed
- Knowledge of the wider world through studying film texts from non-English speaking countries