

# Art

## Curriculum Intent

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### Curriculum Objectives

#### **What does it mean to study Art at Humphry Davy School?**

Part of the joy of Art is that you don't just study Art: you *make* it. Art enhances fine motor skills, hand-eye coordination, problem solving skills, lateral thinking, complex analysis and critical thinking skills. No matter what career you choose, those who can arrange, present and display material in a way that is aesthetically pleasing have an advantage.

### Curriculum intent

#### **What we want students at the end of year 8 to know**

- Key skills across all art media, at an introductory to intermediate level.
- Have an understanding of the creative process, how it can develop you as an artist and its relevance to real world applications.
- How to effectively observe, investigate and make sense of the artwork of others and the world around us.
- Use artist researches and cultural investigations to gain inspirations and develop concepts to be explored further.
- Use the creative process and concept development to create personal, meaningful and unique ideas and outcomes.
- To be able to maintain concentration on practical work for an appropriate period of time, understanding that success comes from hard work and perseverance.
- Build confidence through the creative process, embracing and seeing the value in making 'mistakes'.
- Effectively using feedback to progress.
- Working safely and in an appropriate and organised way, tailoring strategies to suit personal need.
- Have an interest and appreciation of art, making and creating and a want to take part in enriching activities that go beyond the lesson.

#### **What we want students at the end of year 11 to know**

- Developed skills across all art media, at an intermediate - advanced level by experimenting, refining and practising with media, tools and techniques.
- Have a good understanding of the creative process, how it has developed you as an artist and how you can use this now in real world applications.
- To be consistently and effectively observing and investigating, using artist researches, cultural investigations and personal experience to gain

inspiration to develop concepts and create personal, meaningful and unique ideas and outcomes.

- To sustain and self-direct projects using the creative process, staying motivated and recognising where and how to tailor the process for personal need.
- To be able to maintain concentration on practical work, to create a personal, meaningful, refined and unique outcome.
- Effectively using feedback to see clear progress and have confidence using the creative process, embracing and seeing the value in making 'mistakes'.
- Working safely, in an appropriate and organised way, tailoring strategies to suit personal need and able to 'teach' skills to others.
- Have an active interest and appreciation of art, making and creating and take part in enriching activities that go beyond the lesson.

### **How British Values, PSHE and Careers are promoted your subjects curriculum**

- Understanding of own culture and appreciation of others, value in similarities and differences.
- Working collaboratively.
- Mindfulness and mental health.
- Global impact.
- Workshops, competitions, and community projects.